 Wedding Planner for:

**Bride: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and Groom: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Wedding Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Her Phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ His Phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Her Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ His Email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Rehearsal will be conducted by the priest and assisted by a member of the Parish staff: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Rehearsal Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Time: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Wedding Party**

What time is the bridal party arriving the day of the wedding? \_\_\_\_\_\_\_\_\_\_\_\_\_

Will you be dressing here? \_\_\_\_\_ Yes \_\_\_\_\_ No

What time are the groomsmen arriving? \_\_\_\_\_\_\_\_\_\_\_\_

Will the bride and groom be seeing each other before the wedding? \_\_\_\_\_\_\_\_

What time is the priest or deacon expected to arrive? \_\_\_\_\_\_\_\_\_\_

**Greeting Guests**

Do you have any greeters? \_\_\_\_\_ Yes \_\_\_\_\_ No If so, what are their names?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you have any ushers besides the groomsmen? \_\_\_\_\_ Yes \_\_\_\_\_ No If so, what are their names?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

How many guests are you expecting? \_\_\_\_\_\_\_\_\_\_

Are you designating a bride’s side and a groom’s side?\_\_\_\_\_ Yes \_\_\_\_\_ No

Do you have printed programs? \_\_\_\_\_ Yes \_\_\_\_\_ No

Would you like for us to provide a basket for them? \_\_\_\_\_ Yes \_\_\_\_\_ No

Will you need a stand for a guest book? \_\_\_\_\_ Yes \_\_\_\_\_ No

Who are your witnesses?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Processional Order**

Will the groomsmen & bridesmaids \_\_\_\_\_\_\_walk in together? or \_\_\_\_\_\_\_ meet at the front?

 **Procession Order**

*Traditionally, the man stands to the right of the woman he is escorting the woman stands on the left.*

*The man offers the woman his left arm.*

*The groom’s family is seated on the right side facing the altar, the bride’s on the left.*

**Grandparents’ Processional**

Music Cue (Song Title)

|  |
| --- |

Groom grandmother(s) Escorted by

*(if not grandfathers, have them follow behind)*

|  |  |
| --- | --- |
|  |  |

Bride grandmother(s) Escorted by

*(if not grandfathers, have them follow behind)*

|  |  |
| --- | --- |
|  |  |

**Parents’ Processional**

Music Cue (Song Title)

*Can be same as Grandparents or included in Bridal Party.*

|  |
| --- |

Mother of the Groom Escorted by

*(if not father, have him follow behind)*

|  |  |
| --- | --- |

Mother of the Bride Escorted by

|  |  |
| --- | --- |

**Bridal Party Processional**

*Women are seated to the left facing the altar, men to the right.*

Music Cue (Song Title) *Can be same as Parents or transitional song.*

|  |
| --- |

-Officiant and Groom enter

 **Bridesmaids**  **Groomsmen**

 *(can either process in or wait with the groom near the altar)*

|  |  |
| --- | --- |
|  |  |
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|  |  |
|  |  |

Maid (or Matron) of Honor Best Man

|  |  |
| --- | --- |

Flower Girl(s) Ring Bearer(s)

*This order can be switched with Maid/Matron of Honor and Best Man.*

|  |  |
| --- | --- |

**Bridal Entrance**

Music Cue (Song Title) *Can be continuation of Bridal Party song.*

|  |
| --- |

Father of the Bride (or other close family member) and Bride

|  |  |
| --- | --- |

*Keep in mind that the order the bridesmaids go into the chapel will determine where they are seated in the chapel. The first bridesmaid to enter would be the one that will be seated farthest away from the aisle. The same of the groomsmen if they are processing in.*

Will the groom be coming out with the official witness before or after the parents/grandparents processional? \_\_\_\_\_\_ **The Liturgy of the Word** We will be happy to print up the readings and intercessions and have them in a binder for you for the rehearsal and wedding. Please include your selection below.

**1st Reading (select one)**

\_\_\_\_**B1** Genesis 1:26-28, 31a Man and woman created in God’s image.

\_\_\_\_**B2** Genesis 2:18-24 Second story of creation; the two become one body.

\_\_\_\_**B3** Genesis 24:48-51, 58-67 The meeting and marriage of Isaac and Rebecca.

\_\_\_\_**B4** Tobit 7:6-14 A wedding blessing for Tobiah and Sarah.

\_\_\_\_**B5** Tobit 8:4b-8 The wedding prayer of Tobiah and Sarah.

\_\_\_\_**B6** Proverbs 31:10-13, 19-20, 30-31 A worthy wife is to be praised.

\_\_\_\_**B7** Song of Songs 2:8-10, 14, 16a; 8:6-7a A love song; Arise, my beloved, and come!

\_\_\_\_**B8** Sirach 26:1-4, 13-26 Song in praise of the author’s image of an ideal wife.

\_\_\_\_**B9** Jeremiah 31:31-32a, 33-34a A covenant written on our hearts.

What is the name of the person doing the 1st reading? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will he/she be at the rehearsal? \_\_\_\_\_ Yes \_\_\_\_\_ No

The **Psalm** will be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (You may choose this with your Music Director)

**2nd Reading (select one)**

\_\_\_\_**D1** Romans 8:31b-35, 37-39 Nothing at all can separate us from God’s love.

\_\_\_\_**D2** Romans 12:1-2, 9-18 \_\_\_\_ (long) or Romans 12:1-2,9-13 \_\_\_\_ (short) Simple norms for daily Christian life.

\_\_\_\_**D3** Romans 15:1b-3a, 5-7, 13 Welcome one another as Christ welcomed you.

\_\_\_\_**D4** 1 Corinthians 6:13c-15a, 17-20 Glorify God in your body.

\_\_\_\_**D5** 1 Corinthians 12:31, 13:8a All the things love does.

\_\_\_\_**D6** Ephesians 4:1-6 One body and one spirit.

\_\_\_\_**D7** Ephesians 5:2a, 21-33 \_\_\_\_ (long) or Ephesians 5:2a, 25-32 \_\_\_ (short) Love like that of Christ and the church.

\_\_\_\_**D8** Philippians 4:4-9 The God of peace will be with you.

\_\_\_\_**D9** Colossians 3:12-17 Forgiving, being thankful, and other signs of our life together.

\_\_\_\_**D10** Hebrews 13:1-4a, 5-6b Let marriage be held in honor by all.

\_\_\_\_**D11** 1 Peter 3:1-9 The writer’s view of wives and husbands.

\_\_\_\_**D12** 1 John 3:18-24 Love is more than words; it’s what we do.

\_\_\_\_**D13** 1 John 4:7-12 If we love one another, God dwells in us.

\_\_\_\_**D14** Revelation 19:1, 5-9a God’s kingdom is like a wedding feast.

What is the name of the person doing the 2nd reading? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will he/she be at the rehearsal? \_\_\_\_\_ Yes \_\_\_\_\_ No

Following the 2nd reading there is a brief silence for reflection; then the Gospel is welcomed with an Alleluia.

The music for this will be chosen in consultation with the Music Director.

**The Gospel reading:** Please make a selection. The Gospel is read by the priest or deacon.

\_\_\_\_ **F1** Matthew 5:1-12a The beatitudes: Blessed are the poor in spirit.

\_\_\_\_**F2** Matthew 5:13-16 Your light must shine before all.

\_\_\_\_**F3** Matthew 7:21, 24-29 \_\_\_(long) or Matthew 7:21, 24-25 \_\_\_(short) Build your house on a firm foundation.

\_\_\_\_**F4** Matthew 19:3-6 Let no one separate what God has joined.

\_\_\_\_**F5** Matthew 22:35-40 The great Commandment.

\_\_\_\_**F6** Mark 10:6-9 The two are one; let no one separate what God has joined.

\_\_\_\_**F7** John 2:1-11 There was a wedding at Cana and Jesus was there.

\_\_\_\_**F8** John 15:9-12 Love one another as I have loved you.

\_\_\_\_**F9** John 15:12-16 I call you friends.

\_\_\_\_**F10** John 17:20-26 \_\_\_(long) or John 17:20-23 \_\_\_(short) Father, may they be one.

**The Rite of Marriage:**

**The Universal Prayer (Prayers of the Faithful)** (these prayers of intercession are made for certain intentions in mind, will be read by: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Will he/she be at the rehearsal? \_\_\_\_\_ Yes \_\_\_\_\_ No

\_\_\_ **J1** \_\_\_ **J2** *I can include a version of the J2 that we often use at Bellarmine in an email, if that will assist you.*

Are there any specific people you want to remember in your prayers?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**If you are having a mass please answer the next three questions:**

 How many guests do you think will be receiving Eucharist? \_\_\_\_\_\_\_\_\_\_\_\_\_

How many gift bearers do you have? \_\_\_\_\_\_\_

What are their names? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Will they be here at the rehearsal?\_\_\_\_\_\_\_

 How many Eucharistic ministers? \_\_\_\_\_\_\_ Will they be here at the rehearsal? \_\_\_\_\_\_\_

 What are their names? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you having a Unity Candle, taking flowers to Mary or any other special ceremonial considerations?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Music**

Who is the music director/leader? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Phone and/or email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Will there be any additional singers or instrumentalists? \_\_\_\_\_ Yes \_\_\_\_\_ No

How many microphones total will we need to set up? \_\_\_\_\_

How many music stands total will we need to set up? \_\_\_\_\_

 **Florist**

Florist’s name? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone and/or email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Do you know what time your florist is planning on arriving?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Florists may also arrive at the same time as the bridal party before the wedding. If they need to drop flowers off earlier than that, they should call 745-3377 during the work week to coordinate, just in case there is a funeral or other service prior to yours.)

Will you need any pedestals put in place? \_\_\_\_\_\_\_\_\_\_

Will you be leaving any floral arrangements here, or taking them to your reception? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Other Decorations**

Will you be using pew bows? \_\_\_\_\_ Yes \_\_\_\_\_ No

If so, we have pew clips here you can borrow that work well on our pews, it would be best for you to bring the bows to your rehearsal and we can attach them to the clips.

What are your colors?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are there any other decorations you would like to request or that we should be aware of?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Photography/Videography**

Photographer’s name? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Phone and/or email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you know what time they are planning on arriving?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are there any other photographers or videographers we need to greet? If so, what time are they arriving?

Will you be taking your photos before the wedding, after, or both?

**After the wedding** How do you want to be introduced? **\_(Mr. & Mrs….?)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Recessional** - will you \_\_\_\_ process directly into the Activity Room and encourage guests to move on so you can take photos, or are you \_\_\_\_having a receiving line, or will you \_\_\_\_ process directly into the Activity Room and have guests assemble outside for you to process out through, or are you \_\_\_\_ greeting guests in the pews?

Please indicate on your program or in some other way what will be expected of guests after the ceremony.

**To The Wedding Rehearsal, Please Bring:**

-The Marriage License -Unity Candle if you are using one -Wedding Programs

-Musician fees and any balance owed to Bellarmine Chapel

***We are happy to rejoice with you!***